



Beispiel 2b Auszug aus 'I Can Fly' ab 0:03

bpm = 164

Tapp 2 2 2 2 2 2 2

1 1 1 1 1 1 1

1

Tapp 1 4 3 1 3 4 3 1 3 4 3 1 3

19 19 19 19 19 19 19

19 18 18 18 18 18 18

7 8 7 5 7 8 7 5 7 8 7 5 7

Detailed description: This block contains the musical notation for the first example. It features a bass line in the top staff with eighth notes and a dotted quarter note. The guitar part consists of chords in the top two staves, with a sharp sign indicating a key signature change. Fretboard diagrams are provided below the guitar staff, showing fingerings for the 7th, 8th, and 9th frets. The tapping sequence is indicated by numbers 1, 2, 3, and 4 above the notes.

Beispiel 2c Auszug aus 'I Can Fly' ab 0:16

bpm = 164

Tapp 2 2 T 2 2 T 2 2 T 2

1 1 1 1 1 1 1 1

1

Tapp 3 4 3 1 3 4 3 3 1

19 19 19 19 19 19 19 19

19 19 18 18 19 19 18 18

7 x 8 7 x 5 7 x 8 7 x 7 5

Detailed description: This block contains the musical notation for the second example. It features a bass line with eighth notes and a dotted quarter note. The guitar part includes chords and a sharp sign. Fretboard diagrams show fingerings for the 7th, 8th, and 9th frets, with an 'x' indicating a muted string. The tapping sequence is indicated by numbers 1, 2, 3, 4, and 'T' (tapping) above the notes.

Beispiel 2d Auszug aus 'I Can Fly' ab 0:11

bpm = 164

Tapp 1 3 1 3 1 3 1 3 4

1

Tapp 1 3 1 3 1 3 1 3 2

9 14 9 12 11 14 12 16 11 14 13 16

7 12 10 14 12 16 11 14 13 16 19 16

14 9

S

Detailed description: This block contains the musical notation for the third example. It features a bass line with eighth notes and a dotted quarter note. The guitar part includes chords and a sharp sign. Fretboard diagrams show fingerings for the 7th, 9th, 10th, 11th, 12th, 13th, 14th, and 16th frets. The tapping sequence is indicated by numbers 1, 2, 3, and 4 above the notes. A 'S' symbol is present in the bottom right of the guitar staff.